

Andante Moderato



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Andante Moderato". The lyrics are by Robert Bridges, and the music is by Frank Bridge. The score includes dynamic markings such as *pp*, *p*, *ten*, *cresc*, *mf*, and *f*. The lyrics are: "I praise the tender flower That on a mournful day Bloomed in my garden lower and made the winter gay Its loveliness con-tented my heart for". The score is written on ten staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The piano part features arpeggiated chords and flowing lines. The vocal line is simple and expressive, following the natural inflection of the lyrics. The score ends with a final chord in the piano part.

PP *Grandioso*

I praise the tender flower That on a mournful day

Bloomed in my garden lower and made the winter gay

Its loveliness con-tented my heart for

(cresc.)



Pochettino Più Mosso

*f*  
Eminent

*mf*  
I praise the gentle

*accel - cresc*  
*Poco Rit*

*maia* whose happy voice and smile to confidence be-

*Poco Rall*  
-trayed my dole - ful heart a - while

*a Tempo ma meno mosso*

*P* *Poco Rall*

*and gave my spirit de - plor - ing*

*pp*



*mf accel* *a Tempo poco allargando*

Fresh wings for soaring

*dim* *Tempo Imo*

The maid for very

*P* *lin*

fear of love I durst not tell. The rose could never

*pp* *mf* *pp*

hear Though I be of ake her well



Handwritten musical score, first system. The vocal line (treble clef) begins with a *pp* dynamic marking. The lyrics are "in my song I bind them for all to". The piano accompaniment (grand staff) includes a *pp* marking and a *cresc* marking above the right hand. The key signature is B-flat major (two flats).

Handwritten musical score, second system. The vocal line (treble clef) begins with a *f* dynamic marking and the lyrics "find them". The piano accompaniment (grand staff) continues with complex chordal textures. The key signature remains B-flat major.

Handwritten musical score, third system. The vocal line (treble clef) ends with a double bar line. The piano accompaniment (grand staff) includes a *pp* marking and a *dim* marking. The system concludes with a double bar line. The key signature remains B-flat major.

Oct-  
1905

